

Alphorn

Sonnige Zeiten

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Eignet sich auch als Solo- und Duovortrag!

gemütlich *mf* *rit.* *♩* bewegt *p* *f* *p*

The first system of the musical score is written for three staves in 3/4 time. The top staff is the melody, starting with a mezzo-forte (*mf*) dynamic and a tempo marking of 'gemütlich'. It features a series of eighth and sixteenth notes. The middle and bottom staves provide harmonic accompaniment. The system includes dynamic markings of *mf*, *p*, and *f*, and tempo markings of *rit.* and 'bewegt' (marked with a Schott symbol). There are also triplet markings over the bottom staff.

rit. *f* *mf* *p* *f* *mf* *f* freudig, sonnig

The second system continues the piece, featuring a key signature change to one flat (F major/D minor) and a time signature change to 6/8. The tempo is marked 'freudig, sonnig'. The music is characterized by a more rhythmic feel with eighth and sixteenth notes. Dynamics range from *p* to *f*, and a *rit.* marking is present. The bottom staff includes a 7-measure rest.

1. rit. *2. rit.* *p* *p* *p* *p* D.S. al Coda

The third system contains a first ending (marked '1. rit.') and a second ending (marked '2. rit.'). Both endings lead to a *p* (piano) dynamic. The system concludes with the instruction 'D.S. al Coda'.

♩ Coda gemütlich *mf* *rit.*

The Coda section is marked with a Coda symbol and the tempo 'gemütlich'. It is written for three staves in 3/4 time, featuring a mezzo-forte (*mf*) dynamic and a *rit.* (ritardando) marking. The melody and accompaniment are similar in style to the first system.