

Alphorn
(Oberseekonzert)

Dance time

Für 5 Alphörner, Tempi = ad libitum

Robert Oesch

Ruf

Tanz 1 (1.x *p* / 2.x *f*)

f

p/f

rit.

Stichnoten nur in der Wiederholung

1.x

2.x

Tanz 2

p

mf

1.

2. *rit.*

Tanz 3

mf

p

f

p

rit.

Tanz 1 und 3

mf

f

p

mf

rit.

The musical score consists of three systems, each with three staves. The first system is divided into two parts: 'Ruf' (3/4 time, 3 staves) and 'Tanz 4' (6/8 time, 3 staves). Dynamics include *f*, *mf*, and *p*. The second system continues the 'Tanz 4' section with dynamics *mf*, *p*, and *f*. The third system includes markings for *rit.* and *Echo rall.*, with dynamics *p* and *f*. The word 'Antwort' is written below the first staff of the third system. Circled 'g' symbols are placed above certain notes in the first and second systems.

(g) = Kurzatmung